

Phone: (208) 455-3021 | Web: www.cityofcaldwell.org

Master Land Use Application

I. Application Requests (check all that apply)

Please note that any land use action below marked with an asterisk (*) will require public hearing. Land use actions below marked with two asterisks (**) may require public hearing depending on the scope of project.

Admin Director Determination	Performance Bonding
Admin Development Review ²	Planned Unit Development (new)*
Alternative Method of Compliance	Planned Unit Development (modification)**
*Annexation w/ Zoning	Public Art/Murals
Business License (permit)	Rezone (zoning map amendment)
**Certificate of Appropriateness	Signs ¹
Comp Plan (Map) Amendment	Special Use Permit (new)
*Comp Plan (Text) Amendment	Special Use Permit (modification)**
*Deannexation	Special Use Permit (time extension)
**Design Review	Subdivision Plat (prelim plat) *
Development Agreement (new) *	Subdivision Plat (final plat)
Development Agreement (modification)**	Subdivision Plat (short plat) ³
Development Agreement (termination)*	Subdivision Plat (modification)**
Home Occupation Permit (new)	Subdivision Plat (renewal)
Home Occupation Permit (renewal)	Subdivision Plat (time extension)
Lot Line / Boundary Line Adjustment	Temporary Use Permit (new)
Lot Split (administrative)	Temporary Use Permit (renewal)
Lot Split (simple)	Traffic Impact Study Review
*Manufactured Home Community	*Vacation (easement, ROW, plat note)
Mobile Food Unit (Individual)	*Variance
Outdoor Dining Permit	Zoning Ordinance (Text) Amendment
Parcel Consolidation	
Other, please describe:	
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1	

¹Freestanding, post/pole, or monument signs less than 6' in height. All other signs must be submitted through the building department. ² Used when not associated with other land use applications, when revisions to an approved (non-subdivision development) is being proposed, or when the land use schedules indicate the requirement for Administrative Development Review.



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II. General Project / Site Information

Project or Development Name: (for business licensing, use business name)	Wieners	chnitze	l Restauı	ant with	Drive th	ʻu
011 1 1 1 1						_
Site Address(s): Upload separate attached	2622 Cleveland	Blvd				
sheet if more than six (6) site addresses	Caldwell ID 83	605				
						_
						_
	1					
Suite #s:						
	0004000					
Parcel #s:	0021900 0					
i aroor no.						
Total Acres:	0.40					
	•					
Prior Use of Property:	Vacant lot					
Proposed Use of Property:	Quick Serve restau	ırant with drive t	thru			
Current Zoning of Subject Parcel(s):	□ RS-1	□ C-1	□ M-1		□ A-D	☐ Property
(check all that apply)	□ RS-2 □ R-1	■ C-2 □ C-3	□ M-2 □ I-P	□ C-CB □ T-N	□ C-D □ H-D	in County
,,,,,	□ R-1	□ C-3	□ I- F	□ 1 - 1 0	□ n-D	List County
	□ R-3	□ H-C			□ 1 - D	Designation:
		•				



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Proposed Zoning of Subject Parcel(s): (check all that apply)	 □ No Change □ RS-1 □ RS-2 □ R-1 □ R-2 □ R-3 	☐ C-1 ■ C-2 ☐ C-3 ☐ C-4 ☐ H-C	□ M-1 □ M-2 □ I-P		D-CC C-CB T-N	□ A-D □ C-D □ H-D □ P-D
Select the Overlay District for the Subject Parcel(s): (check all that apply)	□ Not inOverlay Zone□ APO-1□ APO-2	□ ED-1	□ FP-1	☐ HD-1 ☐ HD-2 ☐ HD-3	□ SO-1 □ SO-2 □ SO-3	□ UD-1 □ UD-2 □ UD-3
City of Caldwell Comprehensive Plan Designation of Subject Parcel(s): (check all that apply)	□ Neighborhood□ Neighborhood□ Neighborhood□ Urban Neighborhood	2 3		☐ Downtown☐ Mixed Use☐ Community☐ Special Pur	Center	
Is/Are Subject Parcel(s) located within an "Area Hub" as indicated within the City of Caldwell Comprehensive Plan?	☐ Yes ■ No					
III. Applicant I		signer will be	required from	the Secretary o	of State.	
Name:	John Day					
Company Name: (if applicable)	Slichter Ugrin Arch	nitecture				
Mailing Address:	415South 13th Street 415South 13th Street Boise, ID 83702					
Phone: 208.395.1080		Email:	johr	nd@suarchitcture.	com	
Applicant Relationship to Property Owner:	☐ Property Owno			Representativ	e □ Purcha	ser



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IV. Property Owners' Information (if different from applicant)

Name:		Paul Del Bufalo			
Mailing Address:		4420 Wagon Road Nampa, ID 83687	1		
Phone:	208.921.0942		Email:	paulallamericanroofing@yahoo.com	
V. Con	itractor i	/ Develope	r Information (fill	out, if applicable)	
Name:		na			
Company Na (if applicable)	me:				
Mailing Address:					
Phone:			Email:		
VI. Arc	hitect In	formation	(fill out, if applicable)		
Name:					
name:		John Day			
Company Na (if applicable)	me:	Slichter Ugrin A	rchitecture		
Mailing Addro	ess:	415 S 13th Street Boise, ID 83702			
Di			- "		
Phone:	208.395.1080		Email:	johnd@suarchitecture.com	



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VII. Civil Engineer / Surveyor Information (fill out, if applicable)

Name:			Kelly Kehrer			1
			Treny remen			
Comp (if appl	any Na icable)	me:	KM Engineering			
						1
						-
Mailin	g Addr	ess:	5725 North Discovery Wa	ay ————————————————————————————————————		-
			Boise, ID 83713			
Phone	ə :	208.639.6939		Email:		
VIII.	Lar	idscape	Architect Info	rmation (fill ou	ıt, if applicable)	
Name	:		Alyssa Yensen			
						1
Comp (if appl	any Na icable)	me:	KM Engineering			
						-
Mailin	g Addr	ess:				-
Phone	ə :			Email:		
IX.	Арр	olicant A	cknowledgem	ent		
✓	By sign	ing this appl	lication. I authorize e	emplovees/agents	s of the City to enter onto the property th	at is
ت ا				• • •	ours. The sole purpose of entry is to make	
			property that is nec			
				, ,		
✓			·	•	s authorized agent/representative, or the	
	•	•	,	•	gent or representative, I further certify th	
					to perform, on behalf of the owner, all ac	
					r such an application. I will comply with a	(H
	provisi	ons of the la	w and ordinance go	verning this type (i application.	



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my knowledge.	rt of this application is true and correct to the best o
I certify that I am the:	
☐ Property Owner ☑ Authorized Agent / Representative	e □ Petitioner (Vacations Only)
John Day	07/16/2025
Applicant / Applicant's Representative Printed Name	Date
Applicant / Applicant's Representative Signature	



CITY OF Caldwell, Idaho

Planning & Zoning

DESIGN REVIEW

Project Name:	File #:
Applicant/Agent:	-

Applicant (V)	Please provide the following REQUIRED documentation:	Staff (v)
	Completed and signed Hearing Review Application	
~	Narrative fully describing the request, including the following: > List all changes and/or improvements being considered > List any variations from code being requested, include reasoning for variations > Any other pertinent information to the request	
V	Vicinity map, showing the location of the subject property	
V	Building Elevations showing front, sides, and rear of building. Include scale, legend, materials, colors, screening materials, lighting, entryways, and awnings	
1	Design Review Checklist	
	All of the above items shall be submitted in 8 ½ x 11 paper format AND in electronic format (preferably PDF or Word) on either a jump drive or CD. Please be aware the jump drive or CD will become part of the file and will not be returned	
	Fee	

PLACE A CHECK NEXT TO ALL STATEMENTS THAT APPLY TO THE SUBJECT PROPERTY:	
□ Located within the City Center Corridor	
□ Located within the City Center Indian Creek Corridor	
☐ Located within a designated local Historic District	
VOther: NA	

-	STAFF USE ONLY:
3 3	Date Application Received:
100	Received by:
10 March 19	Proposed Hearing Date:
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INVOICE

Permit #: DR25-000013

Address: 2622 CLEVELAND BLVD

Fee	Account Code	Amount
P&Z Fees - Hearing Level (New Construction)	10330	1,097.00
TOTAL	•	1,097.00

			Design Review Checklist for Case No
Y E S	N O	N/ A	Dimensional Standards
V			1. Have all easements been kept clear of any permanent buildings, structures or encroachments?
	V		For new construction, is at least 30% of the front building elevation five feet or less from the front property line?
V			3. If at least 30% of the front building elevation is more than five feet from the front property line, has publicly accessible and useable space been provided in its place, along with building entry through that space?
	V		4. Do encroachments (overhangs, bay windows, porches, canopies, balconies, etc.) extend no more than four (4) feet into a setback, easement or right-of-way and provided they are 14.5 feet above a sidewalk or alley?
	V		5. For new construction, is the maximum building height either 3 stories or 45 feet?
		V	6. For new construction in the Indian Creek corridor, there is no building height requirement.
		V	7. For new residential construction, there is no building height limitation.
Y E S	N O	N/ A	Standards for Materials, Colors, Wall Openings, and Projecting Elements
Y			8. Are the primary building façade materials brick or stucco?
			9. Are the secondary trim materials (no more than 20% of the building facade) painted brick, stained and sealed wood, metal panel, terra cotta cladding or tile?
	V		10. Do the building colors match the color palette listed in the GGLO Plaza Design Handbook?
	V		11. Are any of the following <u>prohibited</u> finishes being used: finishes that reflect light; finishes that glare; finishes that are bright, heavily saturated; reflective shades of primary colors?
	V		 12. Are the following the following <u>prohibited</u> materials being used anywhere on the site, buildings of structures? chainlink fence crushed colored rock crushed tumbled glass
			13. If two or more wall materials are combined on one façade is the lighter material above those more substantial (e.g. stucco above masonry)?
	V		14. Is the window glazing reflective (mirrored)?
			15. Do window openings have either vertical proportions or are they square?
	V		16. If window shutters are being used, have they been sized to match their openings?
$\sqrt{}$			17. Are windows recessed no less than 2" from the building façade?
			18. Are any building elements that project from the building wall by more than 16" visibly supported by brackets, posts, or beams sized at a minimum 6" in nominal width or diameter?
		V	19. If bay windows are used, are they made of materials identical to or compatible with the building's wall finish and windows?
		V	20. If bay windows are used, are they no wider than 8' and is their height equal to or greater than their width?

[CALDWELL DESIGN REVIEW COMMISSION]



21. If bay windows are used, are they at least 3' from a building corner or other bay window?

			22. If bay windows are used, do the street facing ones consist of at least 50% transparent glazing?
Y E S	N O	N/ A	Standards for Building Facades
			 23. For new construction of exterior renovations, circle which of the following building facades has been used in the project? Dooryard Light Court Forecourt Stoop Gallery Arcade Shopfront and Awning
		V	 24. Standards for Buildings Facades – Dooryards Have elevated gardens or terraces that provide additional buffer and privacy for residences? Is façade enclosed by low garden walls at or near the property line, with a stair leading from the sidewalk to the elevated yard? Are the building facades set back from the property line? Are the buildings accessed directly from the dooryards? Do the garden walls enclosing the dooryard not exceed 42" in height, unless necessary for structural reasons? Are the garden walls constructed of either stucco, brick or stone? Is a transparent metal railing affixed atop the garden wall if additional height is necessary for safety?
		✓	 25. Standards for Building Facades – Light Court Has it been created by depressing a portion of the front yard below the sidewalk grade in order to provide light and access in the lower level of the building? Is it set back from the property line to provide sufficient space for the light court and an exterior stair connecting the sidewalk and the light court? Has a railing and/or garden wall at the property line been provided for safety? Has it been combined with other frontage types to provide access to upper levels? Is it a minimum 8 feet deep occupying a minimum 40% of the façade width? Is it a maximum of 6 feet below the adjacent sidewalk? Do garden walls or railings enclosing the light court not exceed 42" in height? Are the stairs either parallel with or perpendicular to the sidewalk?
		V	 26. Standards for Building Facades – Forecourt Created by setting back a portion of the building façade, typically the central portion? Provides access to a central lobby of a larger building, but also combined with other frontage types to provide direct access to portions of the façade close to the sidewalk? Is it landscaped or paved or a combination of landscaping and paving? Is it at grade or elevated above the sidewalk a maximum of 24 inches? Is it a minimum of 10 feet in width and depth? Does the width not exceed 1/3 of the overall façade width?

[CALDWELL DESIGN REVIEW COMMISSION]

	- Is the depth equal to or less than the width?
	27 Chandauda fau Duildina Frandos Chana
	 27. Standards for Building Facades – Stoop Do exterior stairs with landings provide access to buildings placed close to the property line?
	 Are the building facades set back just enough to provide space for the stoop?
	- Is the exterior wall of the stop perpendicular to or parallel with the sidewalk?
	- Is the stoop raised above grade a minimum of 18" and a maximum of 36 inches?
	- Is the stoop a minimum 4 feet in width and depth?
	 Is landscaping on either side of the stoop at grade or elevated and is it demarcated by a garden wall not exceeding 18" in height?
	28. Standards for Building Facades – Gallery
	- Is a colonnade attached to a building façade that is aligned with or near the property line?
	- Do the colonnades project over the sidewalk and encroach into the public right-of-way?
	 Is there a minimum 8 feet clear between the façade and the inside of the posts or columns?
	 Is the space between the face of the curb and the outside face of the posts or columns between 24 inches and 30 inches?
	29. Standards for Building Facades – Arcade
	- Arcades are created by facades that encroach into the public right-of-way on upper levels
	but are built at or near the property line on the ground floor.
	- Does a colonnade structurally and visually support the building mass above the sidewalk?
	 Is there a minimum 8 feet clear between the ground floor façade and the inside of the posts or columns?
	 Is the space between the face of the curb and the outside face of the posts or columns
	between 24 inches and 30 inches?
	30. Standards for Building Facades – Shopfront and Awning
	- Shopfront and awning frontages are created by inserting storefronts with substantial
	glazing into the ground floor façade of a building.
	 The façade is aligned with the property line, although partially recessed storefronts, such as recessed entrances, are also common.
	 Is the building entrance at sidewalk grade providing non-residential ground floor use?
	- Is the shopfront a minimum 10 feet tall?
	 Does it provide a solid base or bulkhead with a maximum height of 24 inches above sidewalk grade?
V	 Has a cornice or horizontal band been provided to differentiate the shopfront from upper levels of the building?
	- At a minimum, is 50% of the façade area between 2 feet and 10 feet above the ground
	floor consisting of transparent fenestration?
	 Awnings may encroach into the public right-of-way and cover the sidewalk to within 2 feet of the curb.
	 Are the awnings a minimum of 7 feet above sidewalk grade, as measured from the
	bottom of the valances?
	- Are the awnings made out of plastic or metal?
	31. Is the main entrance to every building or use located within the façade and accessed directly from
	the street through one of the frontage types listed in #23?

V			32. Is the primary building entrance oriented to the street and clearly defined by the architectural design of the building and the allowed frontage type as chosen from #23?					
Y E S	N O	N/ A	Standards for Roofs					
			 33. Does the roof design demonstrate two or more of the following items and please circle all items demonstrated: overhanging eaves sloped roofs two or more roof planes varying parapet heights cornices 					
	V		34. If the building has a flat roof, are projecting cornices present to create a prominent edge?					
V			35. Is all rooftop mechanical equipment screened to the height of unit as viewed from <u>ALL</u> property lines?					

Y E S	N O	N/ A	Standards for Building Form, Scale and Style Precedents
			36. For new construction or exterior renovations, does the building incorporate a minimum of two (2)
			elements from one of the following style precedents:
	V		- Richardsonian Romanesque Revival
	•		- Revival (Colonial, French and Italian Renaissance Revival)
			- Main Street Revival
			- Spanish Revival
			37. Standards for Richardsonian Romanesque Revival. (Minimum of Two (2) Elements)
			- Broad Hip Roof
	V		- Short towers, segmental arched entry
	•		Transomed windows arranged in ribbon-like fashionRounded arched entry with return
			- Relieving round arch
			38. Standards for Revival (Colonial, French, and Italian). (Minimum of Two (2) Elements)
			- Pedimented window heads
			- Cornice window head
			- Multilight window sash
	V		- Segmented window heads
			- Paneled pilasters
			 Molded windowsills, balustrade above cornice
			39. Standards for Main Street Revival. (Minimum of Two (2) Elements)
			- Extension of the front façade well above the roof plane to create the illusion of height
			and mass
	V		- A detailed, projected cornice line
	•		- Symmetrical window openings
			 Use of only brick, stone, horizontal lap wood as finish siding
			- Vaneers

	✓		 40. Standards for Spanish Revival. (Minimum of Two (2) Elements) Small balconies Roman or circular arcades and fenestration Wood casement or tall, double hung windows Canvas awnings and decorative iron trim Prodigious use of stucco wall and chimney finishes Low pitched clay tiled roofs and terra cotta or cast concrete ornaments Tile roofs and stucco exteriors are characteristic with half rounded doors and windows
			 Towers and columns are often seem as balustrades, cantilevered balconies and covered porches
Y E S	N O	N/ A	Standards for Pedestrian Amenities
			41. How long is the building frontage? <u>30'</u>
			City code requires one pedestrian amenity for every 25' of frontage along the front façade. Has this been provided?
			 42. Please circle the pedestrian amenities that have been provided in the plans: Pedestrian weather protection such as an awning, arcade, canopy, marquee, or a recessed opening into a building to create a covered pedestrian space of at least 100 square feet. Benches Waste receptacles Ash tray trash Kiosks Drinking fountains Bistroseating 5 square feet of public space for every linear foot building along the property line adjacent to the street A trellis, canopy, porch, or other building element that incorporates landscaping Building ornamentation such as mosaic tile, relief sculpture, ornamental wood, or metal trim Artwork or murals Decorative clock Water feature Bicycle racks Bicycle storage lockers Public restrooms Bollards Railings 1% of the value of the building construction shall be dedicated to the City for public art Something equal to or greater in value to the pedestrian environment, other than what is listed above, that is approved by the Planning and Zoning Director.

Y E S	N O	N/ A	Standards for Parking
V			43. For new construction, does the parking plan fit within the minimum and maximum amount of parking spaces.
V			44. Is all off-street parking is located to the rear or side of the building(s)?
V			45. Have all sizing and surfacing requirements for off-street parking, as per Section 10-02-05(3), been met?
	V		46. Has off-street parking been provided in a garage, subterranean garage, parking structure, carport, uncovered parking lot, or a combination of the preceding?
V			47. If a surface parking lot is being provided, have all requirements for surface parking lots, as listed in Section 10-12(10)C., been met?
		V	48. Is all off site or off street parking for this application within 800 feet of the site?
Y E S	N O	N/ A	Standards for Murals
		V	49. Is the context of the mural consistent with the architectural, geographical, socio-cultural and historical context of the city center?
		V	50. Is the location on the rear, side, or alley side of the building?
		V	51. Is the size less than 200 square feet?
		V	52. Is the surface material resistant to vandalism and weather?
		V	53. Does it include advertising or a business name?
Y E S	N O	N/ A	Standards for Blank Walls
		V	54. Are any blank walls within 50 feet of and visible from a street or the Indian Creek corridor?
			 55. If the answer to #53 is yes, a blank wall must be treated in one or more of the following methods: Install a vertical trellis in front of at least 50% of the wall length with climbing vines or plant materials. Provide a landscaping planting bed at least eight (8') wide or a raised planter bed at least two (2') feet high and three (3') wide in front of the wall. Plant materials that will obscure or screen at least 50% of the wall's surface within three (3) years are to be planted in the planting bed. Provide artwork (mosaic, murals, sculptures, relief, etc.) over at least 50% of the blank wall surface.
Y E S	N O	N/ A	Standards for Service Areas
V			56. Are all service areas (including all utility access, above ground equipment and trash containers) located on an alley, where an alley is present?
V			57. If an alley isn't present, have all service areas been located at the rear or an internal location?
V			58. Have all service areas been setback from property lines and screened with a minimum six foot solid fence or wall? (chain link/slatted fencing is prohibited in the city center)
V			59. Have mechanical equipment, solar collectors, satellite dishes and communication equipment located on top of a building been screened with materials that blend with the form of the building?

	VARIANCES REQUESTED BY APPLICANT	APPROVED	DENIED	
1.				
2.				
3.				
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4.				
5.				
6.				
7.				
8.				
9.				
10.				



July 30, 2025

Building Department City of Caldwell – Community Development 33 E. Broadway Ave, Suite 102 Meridian, ID 83642

RE: Proposed Wienerschnitzel Drive thru Restaurant

2622 Cleveland Blvd Nampa, Idaho 83605

Dear Staff:

Attached to this letter is a Building Permit application for 0.4 acres near the corner of Maple St., and Cleveland Blvd. The site parcel no is 00219000.

The proposed project consists of a new 1,490 sq.ft. Wienerschnitzel Restaurant with Drive-thru.

The site is currently an undeveloped dirt lot. The building footprint is 1,490 sq.ft. The drive thru will enter to the south of the building, looping north and east around the building. There is a new trash enclosure to be added to the south side of the property just west of the drive thru.

The building exterior will consist of painted stucco, with stone veneer wainscot and metal siding accents and a metal roof.

Landscaping will be installed through the new developed area.

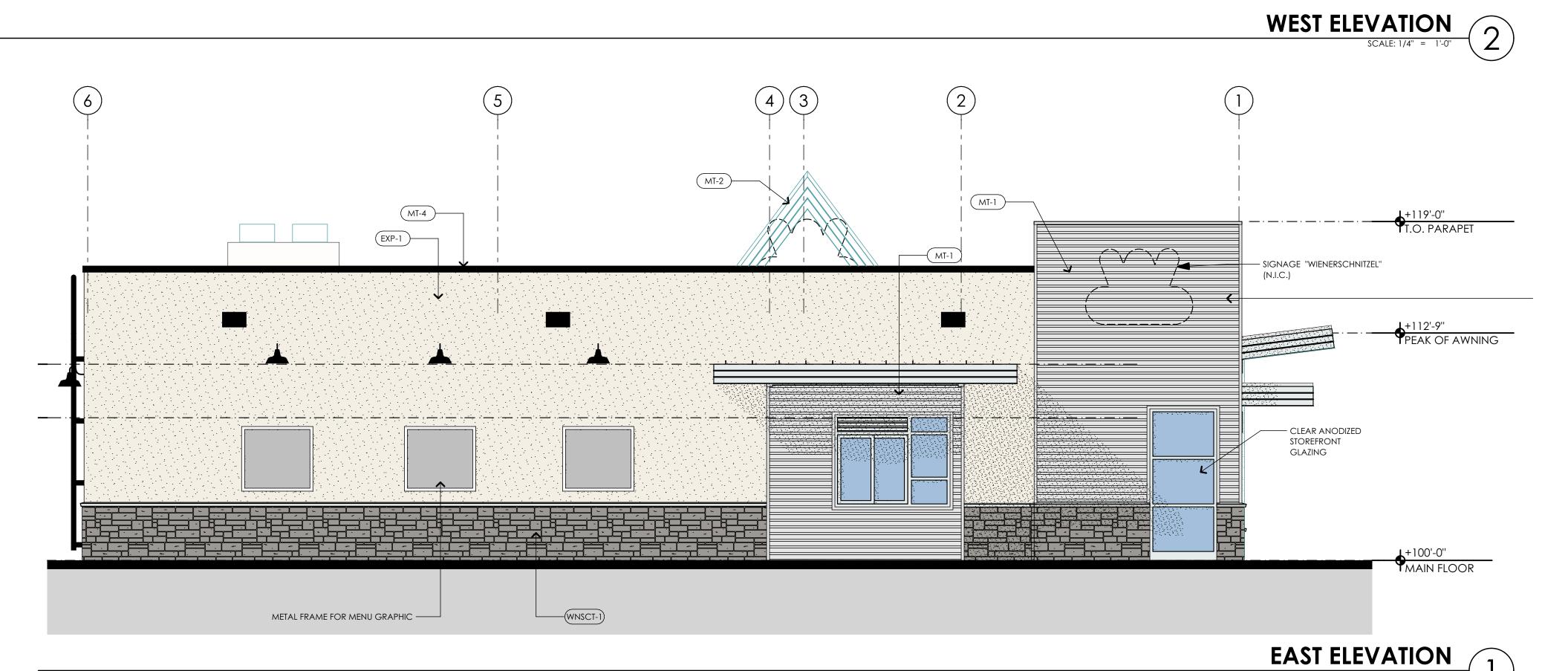
Sincerely,

Charles Karas Slichter Ugrin Architecture

P: 208 658 1679
W: SUARCHITECTURE.COM

Canyon County Assessor





EXTERIOR COLOR/MATERIAL LEGEND						
SYMBOL	COLOR	MATERIAL	DESCRIPTION	LOCATION		
EXP-1	SW 7102 WHITE FLOUR	PAINT	RESILIENCE ACRYLIC LATEX - GLOSS	MAIN FIELD COLOR BLDG		
EXP-2	SW 6868 REAL RED	PAINT	RESILIENCE ACRYLIC LATEX - GLOSS	ACCENT COLOR BLDG		
MT-1	GALVALUME FINISH	METAL PANELS	METAL WALL PANELS - METAL SALES T-16E WALL PANELS	ACCENTS - BLDG WALLS		
MT-2	GALVALUME FINISH	METAL PANELS	METAL ROOF PANELS - METAL SALES 1"HIGH X12" WIDE MINI BATTEN	MAIN ROOF		
MT-3	GALVALUME FINISH	METAL PANELS	METAL SOFFIT PANELS - METAL SALES - 1" HIGHX12" WIDE SMOOTH	CANTILEVERED AWNING		
MT-4	SW 6258 TRICORN BLACK	PAINTED METAL	COPING CAPS	BUILDING MAIN PARAPET		
(WNSCT-1)	MESETA	MANUFACUTERED STONE VENEER	eldorado fieldstone (or sim.)	BUILDING WAINSCOT		



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CONCEPT DESIGN Print Date: July 29, 2025

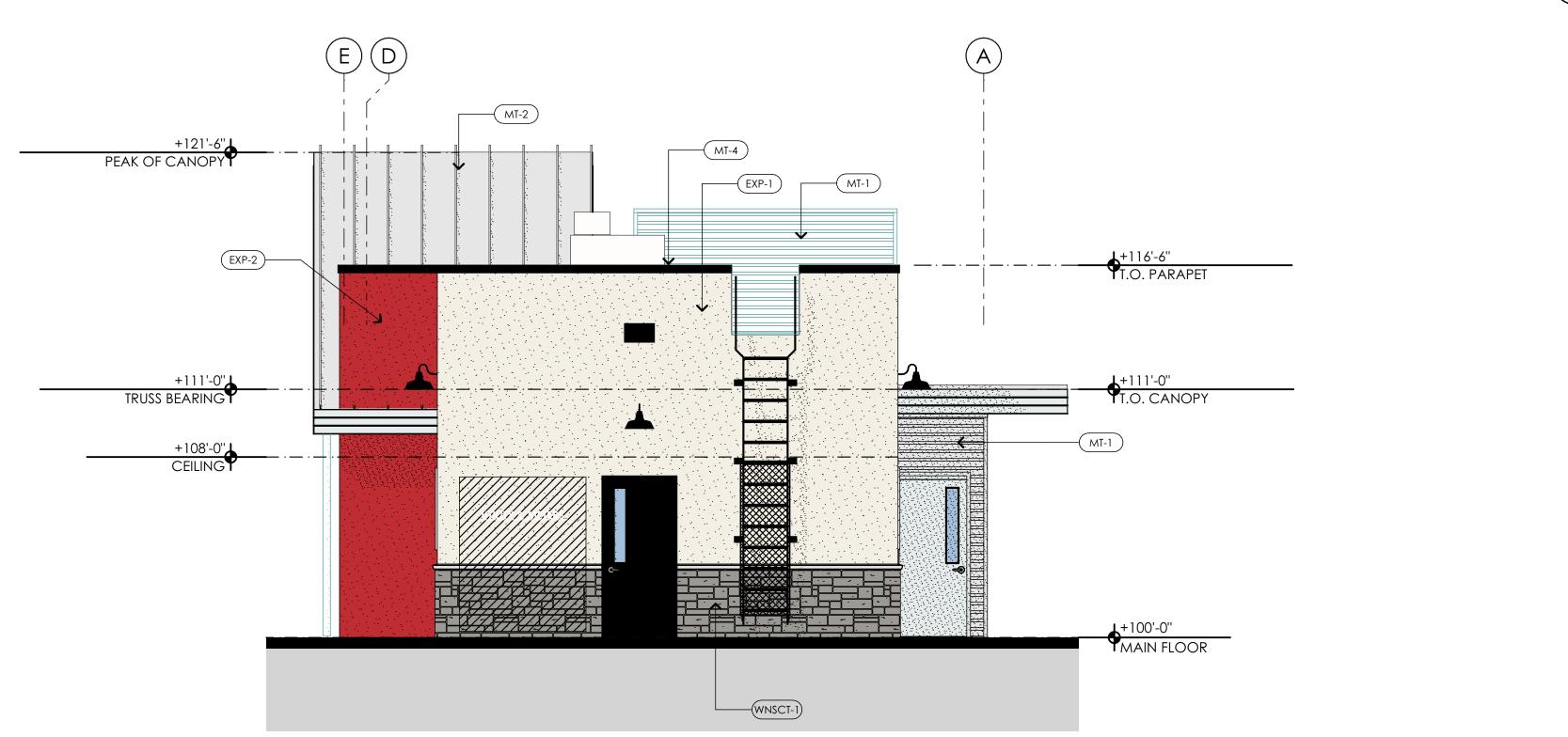


NEW HERITAGE PLUS 2622 CLEVELAND BLVD CALDWELL IDAHO 83605 WIENERSCHNITZEL DRIVE-THRU

Issue Do Drawn I Checke	Ву:	JULY 2024 CK JD	
Revision	ChID	Issue Name	Date
Project	No.		25082

BUILDING ELEVATIONS





|--|

EXTERIOR COLOR/MATERIAL LEGEND							
SYMBOL	COLOR	MATERIAL	DESCRIPTION	LOCATION			
EXP-1	SW 7102 WHITE FLOUR	PAINT	RESILIENCE ACRYLIC LATEX - GLOSS	MAIN FIELD COLOR BLDG			
EXP-2	SW 6868 REAL RED	PAINT	RESILIENCE ACRYLIC LATEX - GLOSS	ACCENT COLOR BLDG			
MT-1	GALVALUME FINISH	METAL PANELS	METAL WALL PANELS - METAL SALES T-16E WALL PANELS	ACCENTS - BLDG WALLS			
MT-2	GALVALUME FINISH	METAL PANELS	METAL ROOF PANELS - METAL SALES 1"HIGH X12" WIDE MINI BATTEN	MAIN ROOF			
MT-3	GALVALUME FINISH	METAL PANELS	METAL SOFFIT PANELS - METAL SALES - 1" HIGHX12" WIDE SMOOTH	CANTILEVERED AWNING			
MT-4	SW 6258 TRICORN BLACK	PAINTED METAL	COPING CAPS	BUILDING MAIN PARAPET			
(WNSCT-1)	MESETA	MANUFACUTERED STONE VENEER	ELDORADO FIELDSTONE (OR SIM.)	BUILDING WAINSCOT			



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CONCEPT DESIGN Print Date: July 29, 2025



NEW HERITAGE PLUS 2622 CLEVELAND BLVD CALDWELL IDAHO 83605 WIENERSCHNITZEL DRIVE-THRU

Issue Do Drawn I Checke	Ву:	JULY 2024 CK JD	
Revision	ChID	Issue Name	Date
Project	No.		25082

BUILDING ELEVATIONS



PROPERTY OWNER ACKNOWLEDGEMENT

COMMUNITY DEVELOPMENT – PLANNING & ZONING – 205 S 6^{TH} AVE, CALDWELL ID

I, PAOL DELBOTAD	, the recorded owner for real property addressed
as 2622 Cleveland Blvd	
City Caldwell State ID	, Suite #, Zip 83605, am aware of, in agreement with,
and give my permission toSlichter Ugrin Ard	chitecture, to submit the
accompanying application(s) pertaining to this pro-	operty.
property which is the subject of the application	of Caldwell and its employees harmless from any claim tement(s) contained herein or as to the ownership of the staff to enter the subject property for the purpose of site n(s).
Dated this day of	enature), 20 25
CERTIFICATE OF VERIFICATION STATE OF IDAHO) ss.	
Paul Del Bufalo, known or ide	, a Notary Public, do hereby certify that on this the year,, personally appeared before me entified to me to be the person whose name is subscribed y sworn, declared that he/she/they signed the foregoing e true.
NOTARY PUBLIC FOR IDAHO	GISELA GROW
Residing at _Canyon County	COMMISSION NO. 65977 NOTARY PUBLIC
My Commission Expires 7/212	STATE OF IDAHO